

Welcome to my first Painted Memories newsletter! In upcoming issues I am hoping to keep in touch with all my current and future customers... I will be featuring my latest work, links to interesting articles and other snippets. Firstly I'd like to say thanks to everyone for



Portrait for Natalie. This is a painting which was inspired by an old photo of Natalie's grandfather, with the addition of colour and ambient light..

making this last year my busiest and most rewarding one yet. I have produced over 30 of my best and most challenging artworks.

What else have I been up to? A trip to Italy last July provided amazing inspiration for both my portrait and landscape work - stay tuned for some colourful paintings in upcoming issues!

Interesting Art Facts

Did you know?

- Oil paintings generally cost less to frame than equally sized prints.
- Lighting on a painting needs to be dimmer at night and brighter during the day.
- Most art buyers acquire art to enhance their home interiors.
- Most artists are left handed.
- Fluorescent lighting causes more fading of artwork than incandescent lighting.
- Art has surpassed the stock market in appreciation over the past twenty years.

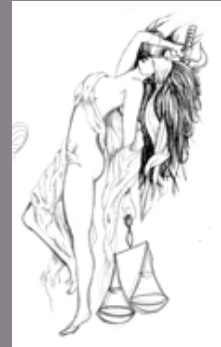
Website Update For those who haven't visited my website for a while, you will find the addition of 4 new pages: [Children's Portraits](#), [Family Portraits](#), [Pet Portraits](#) and [Landscapes](#). As always I would welcome any questions or comments you may have about my new paintings.

Photography Tips for Portraits If you are considering having an oil portrait done, now is a great time to send in your photos. My studio becomes very busy towards Christmas! The best photos for a painting use natural lighting on an overcast day. Try and photograph the subject in their natural environment and remember - they don't always have to be smiling or looking directly at the camera! Here's an excellent article which contains helpful [photography tips](#).

Wedding Portrait for Dayna. This painting was done from photographs of her wedding in country Victoria. I used shadows to focus attention on the happy couple.



What am I working on at the moment?



The challenge here is to create a painting from this drawing by my client of "The Lady of Justice". See how I go... the finished result will be in my next newsletter!

Special points of interest:

- June and July are my fastest turnaround months.
- [Article "What the Mona Lisa Can Teach You About Taking Great Portraits"](#).
- Black is the least used colour in my palette.

"Colour is my day-long obsession, joy and torment." - Claude Monet.

Recent painting of an orchid. A large diptych..



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