

Finished Work



This was a portrait from late last year of a lovely little girl who has passed away. I decided on a diagonal composition which would suggest her crawling forward towards the sun through a field of flowers.

In this commissioned painting (below) my client requested that the sky be left a bright blue even though I suggested a sunset would add to the feel of the moment. In the end I think she was right!

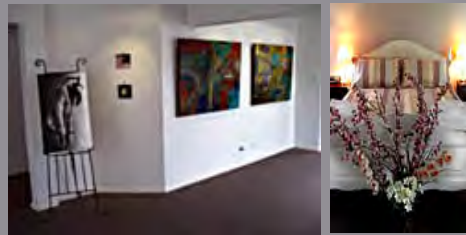


5 Italian Painting Terms

- Alla Prima** A style of painting meaning "at once" where the painting is done wet on wet in one session.
- Chiaroscuro** The skilful balance of light and dark in a painting,
- Sgraffito** A technique where a top layer of paint is scratched away to reveal another layer underneath.
- Impasto** A technique such as in the paintings of Rembrandt.
- Sfumato** Where colours are blended softly into each other, as in the art of Leonardo.

Montclare Bed & Breakfast opens!

Well it's been a hectic couple of months, but finally Montclare Bed & Breakfast and Gallery has opened its doors. This project has been a long time in the making, from gaining council approval right through to the finishing touches of interior decoration, and finally the installation of a gallery located over 2 levels. I'm very excited at the prospect of exhibiting my work on a permanent basis in my very own gallery.



I plan on having revolving exhibitions featuring current and past work. For a more detailed description of our B&B please go to the Stayz website at :

<http://www.stayz.com.au/25820>

What's on my easel at the moment?



This is a painting I've been planning for a while, based on my trip to Italy in 2008. This was the view from our hotel window in Venice. I can almost taste that cappuccino I had for breakfast!

Special points of interest:

- For those of you wondering which are the truly great paintings, here's a list of [20 Artworks to See Before You Die](#).
- According to John Morley of the St. Louis School of Medicine in Missouri, the presence of cataracts leads to Impressionism. Citing Monet, Renoir and Cassatt, he implies that eye problems helped them to paint the way they did.
- Article "[Toothpick Portraits](#)" - sculptures and wall pieces made from toothpicks.
- "Art washes away from the soul the dust of everyday life" - Pablo Picasso.

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